

My work is rooted in the idea of symbiotic relationships, both in nature and within human society.

Through ceramic sculpture, I explore the interconnectedness that surrounds us — a web of life that covers, hovers, floats, and grows. I use repeating forms and textures to evoke this dynamic of mutual dependence, which extends beyond the natural world to the social fabric of human relationships. These connections form a complex, interwoven chain of life and ideas, much like the intricate structures of an ecosystem.

Clay, which is formed from the breakdown of earthly elements, serves as the ideal medium to express this coexistence. In my sculptures, I combine organic shapes with echoes of the human figure, constructing a blended, symbiotic family. Each piece reflects a sense of unity, highlighting the delicate balance between life, growth, and connection.

Ultimately, my work speaks to the profound interconnectedness that shapes both our environment and our shared experiences, while the tactile nature of clay adds an intimate, grounded layer to the exploration of these relationships.